

1. About

Music Singapore International Competition is an annual competition organised by Music SG Pte Ltd.

2. Competition Procedure

There will be one competition format: PHYSICAL ENTRY that consists of two competition rounds.

For the 1st round (audition), participants can choose to compete physically in their respective Co-Organizer's country or submit online videos. Please refer to the list of Co-Organizers on our official website.

For the 2nd round (final round) all participants are required to compete physically in Singapore.

2.2 Video Requirements: for those selecting the VIDEO ENTRY option

- The online video recording will need to be submitted upon registration via a YouTube, Google Drive or Tencent Video (腾讯视频) URL.
- It is the candidate's responsibility to create and upload clear and audible video recordings.
- Two pieces must be recorded separately, and any form of video editing on the submissions is strictly **prohibited**.
- The video must be recorded **NO** more than 3 months prior to the candidate's registration day.
- The video should be recorded in landscape format and include every contestant / performer (including the accompanist) throughout the whole video. If you are referring to a music score, please show the original book cover during the introduction.

3. List of Co-Organizers

Please refer to the list on the website under COMPETITION > Co-Organizers, as we update the list of Co-Organizers and their date of competition. The dates are subject to confirmation of venue. If you could not make it to the 1st round physically, we will accept your online submission.

4. Key Dates:

Milestone	Dates
Open for Registration	10th December 2024
Closing of Registration	31st March 2025 (23:59 SGT)
Audition Round	Physically in the respective Co-Organizer's country (refer to website - Competition > Co-Organizers), and Online Links for Registration Between 1st week of April to 3rd week of May 2025 Official Results for the Audition Round will be released by 31st May 2025.
Registration, Booking of Masterclasses / Tours/Accommodation for the Final Round	Opens around 20th May till 20th June 2025
Final Round (Live in Singapore)	18th - 20th July 2025 Gala Concert 20th July 2025

5. Categories - There are FOUR main categories for physical format:

5.1. Open Solo - Piano, Violin, Cello, Flute

5.2. Exam Graded Solo - Piano, Violin

5.3 Voice

5.4 Ensemble

- Piano Duet (Four hands, One piano)
- Ensemble - Duet, Trio, Quartet, Quintet, Sextet (Only Strings/Woodwinds and/or one Piano). Instrumentation can be combined with one Piano, Strings and Woodwinds.
- Choir (Maximum 30 Pax)

6. Categories & Duration

Category	Age Group	Requirement	Duration (2 Pieces)
Open Solo Category: (Piano / Violin / Cello / Flute)	Category A (Children):4-6 YO	Born between 1/04/2018 to 31/03/2021	Max. 5 mins
	Category B (Junior):7-9 YO	Born between 1/04/2015 to 31/03/2018	Max. 8 mins
	Category C (Intermediate):10-12 YO	Born between 1/04/2012 to 31/03/2015	Max. 10 mins
	Category D (Senior):13-17 YO	Born between 1/04/2007 to 31/03/2015	Max. 15 mins
	Category E (Artists):18-28 YO	Born between 1/04/1997 to 31/03/2007	Max. 20 mins
Exam Graded Category: (Piano / Violin)	Category F (ABRSM Grade 1 - 2)	Currently in Grade 1/2	Max. 3 mins
	Category G (ABRSM Grade 3 - 4)	Currently in Grade 3/4	Max. 5 mins
	Category H (ABRSM Grade 5 - 6)	Currently in 5/6	Max. 8 mins
	Category I (ABRSM Grade 7 - 8)	Currently in 7/8	Max. 12 mins
	Category J (Trinity/ABRSM Diploma)	Currently in Diploma	Max. 20mins
Voice (Solo Only) Category	Category K : 5-8 YO	Born between 1/04/2016 to 31/03/2020	Max. 5 mins
	Category L : 9-13 YO	Born between 1/04/2011 to 31/03/2016	Max. 8 mins
	Category M : 14-17 YO	Born between 1/04/2007 to 31/03/2011	Max. 10 mins
	Category N : 18 YO and above	Born before 31/03/2007	Max. 12 mins
Ensemble (Piano and/or Strings/Woodwinds - Duet, Trio, Quartet, Quintet, Sextet)	Category O :12 YO and below	Born after 31/03/2012	Max. 8 mins
	Category P :13-21 YO	Born between 1/04/2003 to 31/03/2012	Max. 12 mins
	Category Q :22 YO and above	Born before 01/04/2003	Max. 15 mins
Ensemble (Choir) Category	<i>Maximum Group Size: 30 pax (excluding conductor and accompanist) Duration excludes any time spent on/off-stage transitions, or intermissions between pieces.</i>		
	Category R :Beginner	Refer to Clause 5	Max. 8 mins
	Category S :Intermediate	Refer to Clause 5	Max. 12 mins
	Category T :Advanced	Refer to Clause 5	Max. 18 mins

7. Repertoire Requirements

Category	Repertoire Requirements
Open Solo Category: (Piano / Violin / Cello / Flute)	Selection of one *own choice piece and one Etude (please refer to Appendix A for list of recommended repertoire, by instrument)
Exam Graded Category: (Piano / Violin)	<p>ABRSM category for Piano - 2 syllabus repertoires from either</p> <ol style="list-style-type: none"> 1. 2023-2024 syllabus 2. 2025-2026 syllabus <p>ABRSM category for Violin - 2 syllabus repertoires from either</p> <ol style="list-style-type: none"> 1. 2020-2023 syllabus 2. From 2024 syllabus <p>Trinity & ABRSM Diploma - Ongoing Syllabus</p> <p>*All of the above Pieces must be drawn from TWO different lists (A/B/C), but within the same syllabus</p>
Voice (Solo)	<p>Selection of two contrasting songs from the following repertoire categories:</p> <ul style="list-style-type: none"> ● Operatic/Oratorio Arias ● Romance Piece ● Folk/Traditional ● Broadway/Musical Theatre <p>* Both pieces cannot belong to the same category mentioned above.</p>
Ensemble- Piano and/or Strings/Woodwinds - Duet, Trio, Quartet, Quintet, Sextet	<p>Selection of 2 contrasting pieces from the musical periods below:</p> <ul style="list-style-type: none"> ● Renaissance or Baroque Period ● Romantic or Classical Period ● 21st Century
Ensemble (Choir)	<p>Category R : ONE free choice and ONE from...</p> <ul style="list-style-type: none"> ● One folk song (from any culture) or simple classical arrangement. ● One contemporary or light pop arrangement. <p>Vocal Arrangement: Unison or Two-Part Harmony (e.g. SA or TB)</p> <p>Duration: Each piece is 3 to 4 minutes long. Maximum 8 minutes for both pieces.</p> <p>Accompaniment: Optional piano or backing track allowed.</p>



	<p>Category S : TWO choices from below (pick two out of three)...</p> <ul style="list-style-type: none">• One classical or sacred piece (e.g., from Baroque or Romantic periods).• One traditional folk song with optional cultural elements.• One contemporary or modern piece (including jazz or gospel). <p>Vocal Arrangement: SATB or SSA/TTBB. Modest a cappella sections are encouraged.</p> <p>Duration: 3–5 minutes per piece. Maximum 12 minutes for both pieces.</p> <p>Accompaniment: Piano or minimal percussion allowed.</p> <p>Category T : THREE choices from each of the following:</p> <ul style="list-style-type: none">• One fee Renaissance or Baroque sacred work (a cappella).• One contemporary choral piece by a living composer.• One traditional folk song or cultural piece with complex harmonies.• One free-choice piece from any genre. <p>Vocal Arrangement: SATB, SSAATTBB, or more advanced configurations. A cappella strongly encouraged.</p> <p>Duration: Each piece should not exceed 6 minutes. Maximum 18 minutes in total.</p> <p>Accompaniment: Limited or no accompaniment preferred.</p>
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8. Eligibility : (Open Solo & Exam Graded Category)

8.1 Age Consideration

For participants who are aged 18 years and below, the parent or legal guardian of the participants must give consent to the participants who are participating in this competition. Actual birthday and month to be taken into consideration with reference to the deadline of our competition registration date which is on 31st March 2025. Please refer to the chart in Clause #6.

8.2 For Online Video Submissions - Videos used for performance graded exams **WILL NOT** be accepted.

8.3 Performance from memory is encouraged, but this is **optional**. No additional marks will be awarded.

8.4 Participants who require sheet music must use original copies, even for the preliminary round's video submission.

8.5 Candidates who want to play with the score are required to show the original book upon registration at the competition counter for the final round.

8.6 Violin/Cello/Flute candidates are expected to arrange for their own piano accompanists or enquire about hiring a piano accompanist with the organiser at ask@musicsingapore.com.sg. Piano accompanists provided by the organiser are chargeable and available on a first come first serve basis. No backing soundtrack is allowed to be used.

9. Eligibility: (Voice)

9.1. No backing soundtracks allowed. No amplification (no microphone) will be provided

9.2 Voice candidates are expected to arrange for their own piano accompanists or enquire about hiring a piano accompanist with the organiser at ask@musicsingapore.com.sg. Piano accompanists provided by the organiser are chargeable and available on a first come first serve basis.

9.3 Candidates selecting opera arias are required to perform them in the original key and language, and they must be sung from memory.

10. Eligibility (Ensemble Category)

10.1 The choir performance can include the use of the piano and/or small percussion instruments only. It can also be unaccompanied (a cappella). The competition takes place in a well-acoustic recital hall with a piano. No amplification will be provided for the singers & instrumentalists.

10.2 Only **LIVE ACCOMPANIMENTS** and **ORIGINAL SCORES** are permitted. The use of any kind of playback or soundtrack is strictly prohibited.

10.3 Candidates are required to submit the name of the composer, the title of the repertoires and duration of their submissions upon registration.

10.4 Candidates should choose a repertoire that can showcase their artistry and technical skills, the jury will also take into consideration the difficulty of the selected repertoires.

10.5 Candidates are required to submit a PDF version of their selected repertoires (**FULL SCORE**), which must be from a published hard copy, during the registration process. All PDF files must be clearly labelled with the Ensemble group's name, the exact same name which was submitted during registration. The group name should be compelling and well-presented.

10.6 Winners will be selected from each category, but judges reserve the rights to award multiple or no prize, in the event that there is more than one or no worthy winners.

10.7 All participating Choir groups are responsible for honouring the copyright and performance rights of the songs sung for the virtual competition. The use of unauthorised/reproduced/ No copyrighted copies is strictly prohibited.

10.8 Each individual ensemble member will receive a Certificate of Participation and ONE set of comment sheets will be issued for the entire choir group.

11. Competition Prizes

11.1. Every candidate who submits accurate details as per the requirements outlined in the competition's Rules & Regulations will be awarded a Certificate of Participation and valuable feedback on their submission in the form of judges' digital / physical comment sheets.

11.2 Honorable Mention Certificates will be awarded to outstanding performers at the discretion of the judges.

11.4 Winners will be selected from each category, but judges reserve the rights to award multiple or no prize, in the event that there is more than one or no worthy winners.

Minimum Score for First Prize Winner = 90 marks and above

Minimum Score for Second Prize Winner = between 85 to 89.99 marks

Minimum Score for Third Prize Winner = between 80 to 84.99 marks

11.5 Virtual's first, second and third prize winners will be given a scholarship to advance to the Physical Final Round without the need to compete in the Physical Audition Round. Only selected winners will be invited to perform during the Gala Concert.

11.6 Prize for each category and subject to judges' decision . **(For winners of Final Round Only)**

First Prize Winner = Trophy + Certificate for Winners + SGD\$200 Music Bookstore voucher + Opportunity to Record A Stage Performance valued at SGD200 + Sponsor's Rewards*

Second Prize Winner = Trophy + Certificate for Winners + SGD\$150 Music Bookstore voucher rewards + Sponsor's Rewards*

Third Prize Winner = Trophy + Certificate for Winners + SGD\$100 Music Bookstore voucher rewards + Sponsor's Rewards*

Honourable Mention = Trophy + Certificate for Honourable Mention + SGD\$50 Music Bookstore voucher rewards

11.7 In addition to the prizes mentioned above, our official partners generously provide extra special prizes. We call them ***Sponsor's Rewards**. These extra special prizes are presented to winners by the Sponsors. The list of rewards will be updated on the official website.

12. Registration and Fees

12.1. Candidates are required to register online. Go to the website and click on the Registration Link on the main page. Please carefully select the country where you want to participate physically OR select VIDEO ENTRY if your online submission is not available at your co-organiser's country , it will then automatically direct to Singapore as the participating country.

12.2 Participants who advance to the 2nd round will receive an email notification containing comprehensive instructions for progressing to the final round, which includes the payment for the physical round taking place in Singapore.

12.3 The registration fees will be as follows:

Category	Sub-Category	Audition Round	Final Round
Open Solo Category: (Piano / Violin / Cello / Flute)	Category A (Children):4-6 YO	SGD150	SGD 150
	Category B (Junior):7-9 YO	SGD 160	SGD 160
	Category C (Intermediate):10-12 YO	SGD 170	SGD 170
	Category D (Senior):13-17 YO	SGD 180	SGD 180
	Category E (Artists):18-28 YO	SGD 230	SGD 230
Exam Graded Category: (Piano / Violin)	Category F (ABRSM Grade 1 - 2)	SGD 150	SGD 150
	Category G (ABRSM Grade 3 - 4)	SGD 160	SGD 160
	Category H (ABRSM Grade 5 - 6)	SGD 170	SGD 170
	Category I (ABRSM Grade 7 - 8)	SGD 180	SGD 180
	Category J (Trinity/ABRSM Diploma)	SGD 230	SGD 230
Voice (Solo Only) Category	Category K : 5-8 YO	SGD 180	SGD 150
	Category L : 9-13 YO	SGD 200	SGD 150
	Category M : 14-17 YO	SGD 220	SGD 150
	Category N : 18 YO and above	SGD 250	SGD 150
Ensemble (Piano and/or String /Woodwind - Duet, Trio, Quartet, Quintet, Sextet)	Category O :12 YO and below	SGD 210	SGD 150
	Category P :13-21 YO	SGD 230	SGD 150
	Category Q :22 YO and above	SGD 250	SGD 150
Ensemble (Choir) Category	Category R :Beginner	SGD 320	SGD 320
	Category S :Intermediate	SGD 340	SGD 320
	Category T :Advanced	SGD 360	SGD 360

13. Payment

We accept payment via all major credit cards.

We also accept PayNow or Bank Transfer, details below:

PayNow: UEN 202040852D Music SG Pte Ltd.



Bank Transfer:

Bank Name: United Overseas Bank (UOB)
Account Name: Music SG Pte Ltd
Account Number: 365-314-096-5
SWIFT CODE for TT (to be updated)

14. Award Ceremony & Gala Concert

14.1 All First Prize winners will be invited to perform during the **Winners Concert**. The location for this event will be updated latest by the end of February 2025. Please read the details of these live events on our website.

14.2 Selected Prize Winners from various categories in this **Physical Format** will be invited to showcase one of their repertoire during the Gala Concert & Award Ceremony. The invitations will be sent via WhatsApp or Email, and the selection will be based on the highest overall scores across all categories. This is up to the judges discretion and not questionable.

14.3 All contestants are cordially invited to attend the Gala Concert & Award Ceremony to bask in the glory of their achievements. Fixed seating and hence, everyone including winners will need to purchase a ticket to participate in this finale event of the competition. Certificates and prizes will be awarded accordingly during this event. For those unable to attend the Award Ceremony, please arrange to pick up your trophy and certificate. Trophies not collected within three months from the gala concert date will be subject to destruction. If you prefer delivery, additional charges and mailing fees will apply.

14.4 Teachers / Music Studios who have two or more registrations selected as Prize Winners or received Honorary Mentions, will receive a Certificate of Recognition.

14.5 Ticket price for the Award Ceremony & Gala Concert will be announced later.

15. Judging

15.1 A panel of judges will be assigned for each category of the competition, based on their expertise.

15.2 Judges reserve the right to award multiple or no prizes for any of the categories.

15.3 Judges reserve the right to interrupt a performance at any time during the competition, with no impact on the scoring.

15.4 The juries and co-/main organiser's decisions on all matters relating to the event (including the selection of participants, the conduct of the event and/or any resolutions made) shall be final and absolute and binding on the participants. No discussion, correspondence, enquiry, appeal or challenge in respect to the decision of the juries will be entertained.

15.5 Marking Criteria

Category	Criteria	Marks
Marking Criteria: (Category A - J) (Piano and Violin- Open Solo & Exam Graded Category)	FLUENCY & ACCURACY	Total 100 *comment sheet will be given to each candidate
	TECHNICAL FACILITY	
	BALANCE & PEDALLING	
	OVERALL FLOW & PERFORMANCE	
Marking Criteria: (Category K - N) (Voice)	VOCAL PRECISION AND ACCURACY OF SKILLS	Total 100 *comment sheet will be given to each candidate
	INTONATION	
	EXPRESSIVENESS	
	OVERALL FLOW & PERFORMANCE	
Marking Criteria: (Category O - Q) (Ensemble Category- except choir)	TECHNICAL SKILLS	Total 100 *comment sheet will be given to each candidate
	BALANCE & COMMUNICATION	
	MUSICAL INTERPRETATION	
	OVERALL FLOW & PERFORMANCE	
Marking Criteria: (Category R - T) (Ensemble Category- Choir)	TONE QUALITY	Total 100 *comment sheet will be given to each candidate
	BALANCE AND BLEND	
	INTONATION	
	PROPER REPERTOIRE	
	EXPRESSION, STYLE, AND PHRASING.	
	RHYTHM AND TEMPO	
	STAGE PRESENCE	

16. Others

- 16.1 The competition schedule is determined solely by the organiser.
- 16.2 Strictly no cancellation/refund after the registration form has been submitted. Partial refund of the registration fees (services and other charges is not included) only if the organising committee cancels the competition).
- 16.3 The organiser reserves the sole right to record and document the competition. Any unauthorised photography, audio and/or video recordings are strictly prohibited.
- 16.4 By submitting the registration form, all candidates agree that all copyrights of their photographs, audio and/or video recordings belong to the organiser. The organiser retains all rights to the recorded materials. No payment to the participants will be made for the use of these materials for broadcast and promotional purposes by the organiser and/or its sponsors.
- 16.5 By submitting the registration form, all candidates authorise the organiser and/or its related partners/sponsors to use their contact information, including for marketing purposes.
- 16.6 Candidates are allowed to enrol for more than one format or more than one category.
- 16.7 Candidates are allowed to enrol in a higher age group than their current age, but not lower age group.
- 16.8 Candidates are allowed to choose the same repertoire for both the Audition Round and Final Round (Live Performance).
- 16.9 Candidates are required to submit the composer, title and duration of their competition repertoires upon registration.
- 16.10 The organiser reserves the right to make changes to the rules and regulations of the competition at any time.

- 16.11 The organiser reserves the right to change the schedule of the competition in case of an emergency.
- 16.12 Failure to comply with the terms and conditions will result in disqualification.
- 16.13 Air tickets and accommodation are not included in the registration fee.
- 16.14 Health and Safety Clause: If any candidate is not feeling well, it is mandatory to wear a mask throughout the event. Additionally, unwell participants are encouraged to undergo an ART (Antigen Rapid Test) before attending the competition, ensuring the safety and health of others who are involved in the competition. The Organizers & Co-Organisers reserve the rights to reject the entry of participants who are suspected to be unwell into the physical competition hall and/or the Gala Concert. This clause applies to both rounds of the competition in physical format.
- 16.15 Participants acknowledge and agree that the Organizers and/or Co-Organizers shall not be held liable for any loss or damage to personal belongings that may occur during the competition. Participants are responsible for the safekeeping of their own belongings.

APPENDIX A

List of Etude / Invention for Piano

OPEN CATEGORY	ETUDE / INVENTION
Category A (Children):4-6 YO	<ul style="list-style-type: none"> Burgmüller op.100 No.1, 2, 3, or 7 (one of these four pieces)
Category B (Junior):7-9 YO	<ul style="list-style-type: none"> 1 piece from J.S. Bach Invention with 2 counterpoints Czerny Op 139, No. 42, 43, 45, 46 or 50
Category C (Intermediate):10-12 YO	<ul style="list-style-type: none"> 1 piece from J.S Bach Invention with 2 or 3 counterpoints Burgmüller op.100 from No. 13 to 25 (pick one) Pick one suitable piece from Czerny Op.599 or 849
Category D (Senior):13-17 YO	<ul style="list-style-type: none"> 1 Etude from F.Chopin or Studies by J. Brahms Pick one suitable piece from Czerny Op.299 or 740
Category E (Artists):18-28 YO	<ul style="list-style-type: none"> 1 Etude from F.Chopin, F.Liszt, S. Rachmaninov, A.Scriabin or S.Prokofiev.

* Other etudes of similar or higher level for each category are allowed.

List of Etude for Violin

OPEN CATEGORY	ETUDE
Category A (Children):4-6 YO	One etude from Wohlfahrt's Op. 45, focusing on foundational techniques: Wohlfahrt: Etude No. 5, Op. 45 Wohlfahrt: Etude No. 6, Op. 45 Wohlfahrt: Etude No. 38, Op. 45
Category B (Junior):7-9 YO	One etude from Kayser's 36 Elementary and Progressive Studies for Violin or Wohlfahrt's Op. 45, expanding technical skill: Wohlfahrt: Etude No. 15, Op. 45 Kayser: Op. 20, No. 9, Allegro Assai Kreutzer: 42 Studies, No. 2
Category C (Intermediate):10-12 YO	One piece from Kreutzer or Mazas, strengthening advanced techniques and counterpoint-like phrasing: Kreutzer: Etude No. 3, Op. 15 Mazas: Op. 36, Etude No. 21 Kayser: Op. 20, No. 13, Moderato
Category D (Senior):13-17 YO	One etude from advanced composers, suitable for developing interpretative skills: Kreutzer: Etude No. 35 for Violin Solo Paganini: Caprice for Solo Violin, Op. 1, No. 20 Wohlfahrt: Op. 45 No. 19, Moderato
Category E (Artists):18-28 YO	One etude from a virtuosic repertoire, allowing the performer to showcase technical strength : Jakob Dont: 24 Etudes and Caprices, Etude No. 2 Kreutzer: Etude No. 35 for advanced technical refinement Paganini: Caprice Op. 1, No. 24

* Other etudes of similar or higher level for each category are allowed.



List of Etude for Cello

OPEN CATEGORY	ETUDE
Category A (Children):4-6 YO	No 8 Allegro from Suzuki Book 1 From Piatti Method Book No. 1 for Cello <i>Exercises 3, 5, and 7 on Page 1</i> <i>Exercise no. 2 on Page 2</i> <i>Exercises 3 to 7 on page 3</i>
Category B (Junior):7-9 YO	Perpetual Motion-No.9 From Suzuki Book 1 Etude- No.14 from Suzuki Book 1 40 Easy Etudes for Cello, Op.70 (Choose any to play, can also be played as duets)
Category C (Intermediate):10-12 YO	Ticciati- Fugue: No. 4 from Studies in Style and Technique, Book 2 Sebastian Lee - 40 Easy Etudes for Cello, Op.70 (Choose any piece from this book) Scherzo from Suzuki Book 3
Category D (Senior):13-17 YO	G. Goltermann Schlechtes Wetter op.104 ABRSM Cello David Popper - Op.73, Étude No.1 Hohe Schule des Violoncello-Spiels Dotzaur Exercise 41 from Book 2 Dotzaur Exercise 42 from Book 2 Dotzaur Exercise 45 from Book 2 Dotzaur Exercise 49 from Book 2
Category E (Artists):18-28 YO	David Popper - Op.73, Étude No.19 Hohe Schule des Violoncello-Spiels Duport Etude for Cello no .8 Popper op 73 No 6, Popper op 73. No 15 Popper op 73 No .17 Greutzmacher Etude no .21 for Cello

* Other etudes of similar or higher level for each category are allowed.

List of Etude for Flute

OPEN CATEGORY	ETUDE
Category A (Children):4-6 YO	<ul style="list-style-type: none"> • Etude No. 1,2,4 or 5, from 20 Easy Melodic Etudes for Flute, Op. 93 by Ernest Köhler • 24 Melodic Studies, Op. 125, No. 2, 5 or 10 by Giuseppe Gariboldi • Elementary Method for Flute, Op. 33, Andantino by Henri Altès
Category B (Junior):7-9 YO	<ul style="list-style-type: none"> • Etude No. 7,9 or 12, from 20 Easy Melodic Etudes for Flute, Op. 93 by Ernest Köhler • 24 Little Melodic Studies, No. 3, 7, and 12 by Marcel Moyse • 24 Short Melodic Etudes, Op. 132, No. 7 "Allegretto Grazioso" by Giuseppe Gariboldi
Category C (Intermediate):10-12 YO	<ul style="list-style-type: none"> • 25 Melodious Studies, Op. 33 (Book 2), No. 6, 7, 9, and 12 by Ernest Köhler • Etude No. 18 "Vivace" from 100 Classical Studies for Flute by Franz Wilhelm Ferling
Category D (Senior):13-17 YO	<ul style="list-style-type: none"> • Etude No. 9 from 26 Selected Studies, Op. 30 by Johann Andersen • Etude No. 7 from 48 Studies for Flute by Berbiguier • Etude No. 6 from 25 Romantic Etudes, Op. 66 by Ernesto Köhler
Category E (Artists):18-28 YO	<ul style="list-style-type: none"> • Etude No. 4 (Allegro con fuoco) from 12 Studies for Flute by Theobald Boehm • Etude de Salon, Op. 24 No. 6 from 12 Etudes de Salon by Johannes Donjon • Etude - Pièce pour Flûte Seule for Solo Flute by Jacques Ibert

* Other etudes of similar or higher level for each category are allowed.