

1. About

Music Singapore International Competition is an annual competition organised by Music SG Pte Ltd.

2. Competition Procedure

There will be two competition formats: **VIRTUAL** and **PHYSICAL**. These two formats are independent.

VIRTUAL: The virtual format will be opened to candidates from all around the world and submission of repertoires is entirely online. There is only **ONE round of competition**. The competition is conducted **through video submission and screening**. Candidates who registered for virtual format are not required to compete in the physical format.

This page is specifically written for **VIRTUAL FORMAT**

Key Dates

About	Virtual
Open for Registration	10th December 2024
Closing of Registration Last Day for Submission of Videos	31st March 2025
Announcement of Results	28th April 2025
Stage Recital for 1st Prize Winners Winners Concert	20th July 2025

2.1 Video Submission Requirements:

- **Format** : must be in **mp4** or **mov file** to upload
- **Links** : links must be generated via a YouTube, Google Drive or Tencent Video (腾讯视频) URL and must be ready upon registration
- **Layout** : Landscape Mode - include every contestant / performer (including the accompanist) throughout the whole video
- **Quality** : 1920 X 1080 FHD - It is the candidate's responsibility to create and upload clear and audible video recordings.
- **Pieces** : 2 pieces are recorded separately, and any form of video editing on submissions **are strictly prohibited**.
- **Validity of Video Uploaded:** NO more than 3 months prior to the candidate's registration date.

2.2 PDF Repertoires submission:

- Candidates are required to submit the name of the composer, title and duration of each piece upon registration.
- Candidates are required to submit a PDF file of the repertoire (FULL SCORE), which must be from a published hard copy, during the registration process. All PDF files must be clearly labelled with the following guidelines:
 1. All other categories: Name_Format & Instrument_Category Joined
e.g, M. Tan_Virtual Piano_Category A
 2. For Ensemble: Ensemble Group Name_Format & Instrument_Category Joined
E.g, M. Tan_Virtual String Duet_Category Q
- If unable to submit upon registration, please indicate "Date of submission" e.g. 1st January 2025 and email to ask@musicsingapore.com.sg

3. Categories - There are **FOUR** main categories for the Music Singapore Virtual International Competition 2025.

3.1. Open Solo

- Piano
- Violin
- Cello
- Flute

3.2. Exam Graded Solo

- Piano
- Violin

3.3 Voice

3.4 Ensemble

- Piano Duet (One piano - Four Hands)
- Ensemble - Duet, Trio, Quartet, Quintet, Sextet (Only Strings/Woodwinds with/or without Piano). Instrumentation can be combined with Strings and Woodwinds.
- Choir (Maximum 30 Pax of choir member)

4. Categories & Duration

Category	Age Group	Requirement	Duration (2 Pieces)
Open Solo Category: (Piano / Violin / Cello / Flute)	Category A (Children):4-6 YO	Born between 1/04/2018 to 31/03/2021	Max. 5 mins
	Category B (Junior):7-9 YO	Born between 1/04/2015 to 31/03/2018	Max. 8 mins
	Category C (Intermediate):10-12 YO	Born between 1/04/2012 to 31/03/2015	Max. 10 mins
	Category D (Senior):13-17 YO	Born between 1/04/2007 to 31/03/2015	Max. 15 mins
	Category E (Artists):18-28 YO	Born between 1/04/1997 to 31/03/2007	Max. 20 mins
Exam Graded Category: (Piano / Violin)	Category F (ABRSM Grade 1 - 2)	Currently in Grade 1/2	Max. 3 mins
	Category G (ABRSM Grade 3 - 4)	Currently in Grade 3/4	Max. 5 mins
	Category H (ABRSM Grade 5 - 6)	Currently in 5/6	Max. 8 mins
	Category I (ABRSM Grade 7 - 8)	Currently in 7/8	Max. 12 mins
	Category J (Trinity/ABRSM Diploma)	Currently in Diploma	Max. 20mins
Voice (Solo Only) Category	Category K : 5-8 YO	Born between 1/04/2016 to 31/03/2020	Max. 5 mins
	Category L : 9-13 YO	Born between 1/04/2011 to 31/03/2016	Max. 8 mins
	Category M : 14-17 YO	Born between 1/04/2007 to 31/03/2011	Max. 10 mins
	Category N : 18 YO and above	Born before 31/03/2007	Max. 12 mins
Ensemble (Piano and/or String/Woodwind - Duet, Trio, Quartet, Quintet, Sextet)	Category O :12 YO and below	Born after 31/03/2012	Max. 8 mins
	Category P :13-21 YO	Born between 1/04/2003 to 31/03/2012	Max. 12 mins
	Category Q :22 YO and above	Born before 01/04/2003	Max. 15 mins
Ensemble (Choir) Category	<i>Maximum Group Size: 30 pax (excluding conductor and accompanist) Duration excludes any time spent on/off-stage transitions, or intermissions between pieces.</i>		
	Category R :Beginner	Refer to Clause 5	Max. 8 mins
	Category S :Intermediate	Refer to Clause 5	Max. 12 mins
	Category T :Advanced	Refer to Clause 5	Max. 18 mins

5. Repertoire Requirements

<i>Category</i>	<i>Repertoire Requirements</i>
Open Solo Category: (Piano / Violin / Cello / Flute)	Selection of one *own choice piece and one Etude (please refer to Appendix A for list of recommended repertoire, by instrument)
Exam Graded Category: (Piano / Violin)	<p>ABRSM category for Piano - 2 syllabus repertoires from either</p> <ol style="list-style-type: none"> 2023-2024 syllabus 2025-2026 syllabus <p>ABRSM category for Violin - 2 syllabus repertoires from either</p> <ol style="list-style-type: none"> 2020-2023 syllabus From 2024 syllabus <p>Trinity & ABRSM Diploma - Ongoing Syllabus</p> <p>*All of the above Pieces must be drawn from TWO different lists (A/B/C), but within the same syllabus</p>
Voice (Solo)	<p>Selection of two contrasting songs from the following repertoire categories:</p> <ul style="list-style-type: none"> Operatic/Oratorio Arias Romance Piece Folk/Traditional Broadway/Musical Theatre <p>* Both pieces cannot belong to the same category mentioned above.</p>
Ensemble- Piano and/or Strings/ Woodwind - Duet, Trio, Quartet, Quintet, Sextet	<p>Selection of 2 contrasting pieces from the musical periods below:</p> <ul style="list-style-type: none"> Renaissance or Baroque Period Romantic or Classical Period 21st Century
Ensemble (Choir)	<p>Category R : ONE free choice and ONE from...</p> <ul style="list-style-type: none"> One folk song (from any culture) or simple classical arrangement. One contemporary or light pop arrangement. <p>Vocal Arrangement: Unison or Two-Part Harmony (e.g. SA or TB)</p> <p>Duration: Each piece is 3 to 4 minutes long. Maximum 8 minutes for both pieces.</p> <p>Accompaniment: Optional piano</p>

	<p>Category S : TWO choices from below (pick two out of three)...</p> <ul style="list-style-type: none"> • One classical or sacred piece (e.g., from Baroque or Romantic periods). • One traditional folk song with optional cultural elements. • One contemporary or modern piece (including jazz or gospel). <p>Vocal Arrangement: SATB or SSA/TTBB. Modest a cappella sections are encouraged.</p> <p>Duration: 3–5 minutes per piece. Maximum 12 minutes for both pieces.</p> <p>Accompaniment: Piano or minimal percussion allowed.</p> <p>Category T : THREE choices from each of the following:</p> <ul style="list-style-type: none"> • One Renaissance or Baroque sacred work (a cappella). • One contemporary choral piece by a living composer. • One traditional folk song or cultural piece with complex harmonies. • One free-choice piece from any genre. <p>Vocal Arrangement: SATB, SSAATTBB, or more advanced configurations. A cappella strongly encouraged.</p> <p>Duration: Each piece should not exceed 6 minutes. Maximum 18 minutes in total.</p> <p>Accompaniment: Limited or no accompaniment preferred.</p>
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6. Eligibility : (Open Solo & Exam Graded Categories)

6.1 Age Consideration

For candidates who are aged 18 years and below, the parent or legal guardian of the candidates must give consent to the candidates who are participating in this competition.

Actual birthday and month to be taken into consideration with reference to the deadline of our competition registration date which is on *31st March 2025*.

6.2 Videos used for performance graded exams **WILL NOT** be accepted. Please follow our video requirements when recording.

6.3 Performance from memory is encouraged, but this is an **optional**. No additional marks will be awarded.

6.4 Participants who require sheet music must use original copies. Candidates who want to play with the score are required to show the original book in your video submission.

6.5 Violin/Cello/Flute candidates are expected to arrange for their own piano accompanists or enquire about hiring a piano accompanist with the organiser at ask@musicsingapore.com.sg. Piano accompanists provided by the organiser are chargeable and available on a first come first serve basis. No backing soundtrack is allowed in this competition.

7. Eligibility: (Voice)

7.1. No backing soundtracks allowed. No amplification allowed. Please switch the video recording to record surrounding sound and not use any special microphones.

7.2 Candidates are expected to arrange for their own piano accompanist. Please read Clause 6.5.

7.3 Candidates selecting opera arias are required to perform them in the original key and language, and they must be sung from memory.

8. Eligibility (Ensemble Category)

8.1 The choir performance can include the use of the piano and/or small percussion instruments only. It can also be unaccompanied (a cappella). The recording should take place in a well-acoustic recital hall with a piano. No amplification for the singers & instrumentalists.

8.2 Only **LIVE ACCOMPANIMENTS** and **ORIGINAL SCORES** are permitted. The use of any kind of playback or soundtrack is strictly prohibited.

8.3 Candidates are required to submit the name of the composer, the title of the repertoires and duration of their submissions upon registration.

8.4 Candidates should choose a repertoire that can showcase their artistry and technical skills, the jury will also take into consideration the difficulty of the selected repertoires.

8.5 All participating Ensemble groups are responsible for honouring the copyright and performance rights of the songs sung for the virtual competition. The use of unauthorised/reproduced/ No copyrighted copies is strictly prohibited.

8.6 Each individual ensemble member will receive an E-Certificate of participation. Only ONE group award certificate and ONE comment sheet will be issued for the entire group.

9. Competition Prizes

9.1. Every candidate who submits accurate details as per the requirements outlined in the competition's Rules & Regulations will be awarded an e-Certificate of Participation and valuable feedback on their submission in the form of judges' digital comment sheets.

9.2 Honorable Mention Certificates will be awarded to outstanding performers at the discretion of the judges.

9.3 E-certificates will be provided. For printed certificates and trophy purchases, the committee will process by **Order Request Only (online form on Music Singapore's official website)**. Delivery will be made after 20th July 2025. Self Pick-Up from **18th to 19th July 2025** at partner office, Asia Music Bookstore or on 20th July 2025 at Gala Concert venue.

9.4 Winners will be offered the option to purchase trophies. Requests can be made via the website portal and the international shipping cost will be borne by the winner. Uncollected trophies will be destroyed after three months from the date of the gala concert.

9.5 Winners will be selected from each category, but judges reserve the rights to award multiple or no prize, in the event that there is more than one or no worthy winners.

Minimum Score for First Prize Winner = 90 marks and above

Minimum Score for Second Prize Winner = between 85 to 89.99 marks

Minimum Score for Third Prize Winner = between 80 to 84.99 marks

9.6 Virtual's first, second and third prize winners may advance to the Physical Final Round by application, without the need to compete in the Physical Audition Round.

First Prize Winner = E-Certificate + SGD\$200 Music Bookstore voucher + Direct Admission to Final Round + Audience Pass into Masterclasses (exclusive for Virtual Winners & subject to availability) + Opportunity to Record A Stage Performance valued at SGD200 + Sponsor's Rewards* + Trophy (Optional at SGD50)**

Second Prize Winner = E-Certificate + SGD\$150 Music Bookstore voucher + Direct Admission to Final Round + Audience Pass into Masterclasses (exclusive for Virtual Winners & subject to availability) + Sponsor's Rewards* + Trophy (Optional at SGD50)**

Third Prize Winner = E-Certificate + SGD\$100 Music Bookstore voucher + Direct Admission to Final Round + Sponsor's Rewards* + Trophy (Optional at SGD50)**

Honorable Mention = E-Certificate + SGD\$50 Music Bookstore voucher rewards + Trophy (Optional at SGD50)

** Direct Admission to the Final Round means Winners can skip the Physical Audition Round and directly register for the Final Round in Singapore. We will email the winners the registration link. Winners will need to register and pay the final round fee before making arrangements to Singapore to compete.

9.7 In addition to the prizes mentioned above, our official partners generously provide extra special prizes. We call them *Sponsor's Rewards. These extra special prizes are presented to winners by the Sponsors. The list of rewards will be updated on the official website.

10. Registration and Fees

10.1 Candidates are required to register online. Go to the website and click on the Registration Link on the main page.

10.2 The registration fees will be as follows:

Category	Sub-Category	Virtual Format Fees
Open Solo Category: (Piano / Violin / Cello / Flute)	Category A (Children):4-6 YO	SGD 150
	Category B (Junior):7-9 YO	SGD 160
	Category C (Intermediate):10-12 YO	SGD 170
	Category D (Senior):13-17 YO	SGD 180
	Category E (Artists):18-28 YO	SGD 230
Exam Graded Category: (Piano / Violin)	Category F (ABRSM Grade 1 - 2)	SGD 150
	Category G (ABRSM Grade 3 - 4)	SGD 160
	Category H (ABRSM Grade 5 - 6)	SGD 170
	Category I (ABRSM Grade 7 - 8)	SGD 180
	Category J (Trinity/ABRSM Diploma)	SGD 230
Voice (Solo Only) Category	Category K : 5-8 YO	SGD 180
	Category L : 9-13 YO	SGD 200
	Category M : 14-17 YO	SGD 220
	Category N : 18 YO and above	SGD 250

Ensemble (Piano and/or String /Woodwind - Duet, Trio, Quartet, Quintet, Sextet)	Category O :12 YO and below	SGD 210
	Category P :13-21 YO	SGD 230
	Category Q :22 YO and above	SGD 250
Ensemble (Choir) Category	Category R :Beginner	SGD 320
	Category S :Intermediate	SGD 340
	Category T :Advanced	SGD 360

11. Payment

- We accept all major credit cards.
- Bank Transfer:
Bank Name: United Overseas Bank (UOB)
Account Number: 365-314-096-5
Account Name: Music SG Pte Ltd
SWIFT CODE for TT: UOVBSGSG
- PayNow: UEN 202040852D Music SG Pte Ltd
SCAN Here to pay



12. Award Ceremony & Gala Concert

12.1. There will be no independent Award Ceremony for Virtual Competition. Virtual Participants are welcome to join the Live Gala Concert & Award Ceremony on 20th July 2025 in Singapore as the finale of the competition for year 2025.

12.2 First Prize winners are invited to perform at the **Winners Concert** on 20th July 2025 in Singapore. Please confirm your attendance with us by the end of May.

12.3 Teachers / Music Studios who submitted two or more registrations selected as Prize Winners or received Honorary Mentions, will receive a Certificate of Recognition.

13. Judging

13.1. A panel of judges will be assigned for each category of the competition, based on their expertise.

13.2. Judges reserve the right to award multiple or no prizes for any of the categories in the event of more than one or no worthy winners.

13.3. Judges reserve the right to interrupt a performance at any time during the competition, with no impact on the scoring.

13.4. The juries and organiser's decisions on all matters relating to the event (including the selection of candidates, the conduct of the event and/or any resolutions made) shall be final and absolute and binding on the candidates. No discussion, correspondence, enquiry, appeal or challenge in respect to the decision of the juries will be entertained.

14. Marking Criteria

Category	Criteria	Marks
Marking Criteria: (Category A - J) (Piano and Violin- Open Solo & Exam Graded Category)	FLUENCY & ACCURACY TECHNICAL FACILITY BALANCE & PEDALLING OVERALL FLOW & PERFORMANCE	Total 100 *comment sheet will be given to each candidate
Marking Criteria: (Category K - N) (Voice)	VOCAL PRECISION ACCURACY OF SKILLS INTONATION EXPRESSIVENESS OVERALL FLOW & PERFORMANCE	Total 100 *comment sheet will be given to each candidate
Marking Criteria: (Category O - Q) (Ensemble Category- except Choir)	TECHNICAL SKILLS BALANCE & COMMUNICATION MUSICAL INTERPRETATION OVERALL FLOW & PERFORMANCE	Total 100 *comment sheet will be given to each candidate
Marking Criteria: (Category R - T) (Ensemble Category- Choir)	TONE QUALITY BALANCE AND BLEND INTONATION PROPER REPERTOIRE EXPRESSION, STYLE, AND PHRASING. RHYTHM AND TEMPO STAGE PRESENCE	Total 100 *comment sheet will be given to each candidate

15. Others

- 15.1 The competition schedule is determined by the organiser.
- 15.2 Strictly no cancellation/refund after the registration form has been submitted. Partial refund of the registration fees (services and other charges is not included) only if the organising committee cancels the competition.
- 15.3 The organiser reserves the sole right to record and document the competition. Any unauthorised photography, audio and/or video recordings are strictly prohibited.
- 15.4 By submitting the registration form, all candidates agree that all copyrights of their photographs, audio and/or video recordings belong to the organiser. The organiser retains all rights to the recorded materials. No payment to the participants will be made for the use of these materials for broadcast and promotional purposes by the organiser and/or its sponsors.
- 15.5 By submitting the registration form, all candidates authorise the organiser and/or its related partners/sponsors to use their contact information, including for marketing purposes.
- 15.6 Candidates are allowed to enrol for more than one format or more than one category.
- 15.7 Candidates are allowed to enrol in a higher age group than their current age, but not lower age group.
- 15.8 The organiser reserves the right to make changes to the rules and regulations of the competition at any time.
- 15.9 The organiser reserves the right to change the schedule of the competition in case of an emergency.
- 15.10 Failure to comply with the terms and conditions will result in disqualification.

APPENDIX A

List of Etude / Invention for Piano

OPEN CATEGORY	ETUDE / INVENTION
Category A (Children):4-6 YO	<ul style="list-style-type: none"> Burgmüller op.100 No.1, 2, 3, or 7 (one of these four pieces)
Category B (Junior):7-9 YO	<ul style="list-style-type: none"> 1 piece from J.S. Bach Invention with 2 counterpoints Czerny Op 139, No. 42, 43, 45, 46 or 50
Category C (Intermediate):10-12 YO	<ul style="list-style-type: none"> 1 piece from J.S Bach Invention with 2 or 3 counterpoints Burgmüller op.100 from No. 13 to 25 (pick one) Pick one suitable piece from Czerny Op.599 or 849
Category D (Senior):13-17 YO	<ul style="list-style-type: none"> 1 Etude from F.Chopin or Studies by J. Brahms Pick one suitable piece from Czerny Op.299 or 740
Category E (Artists):18-28 YO	<ul style="list-style-type: none"> 1 Etude from F.Chopin, F.Liszt, S. Rachmaninov, A.Scriabin or S.Prokofiev.

** Other etudes of similar or higher level for each category are allowed.*

List of Etude for Violin

OPEN CATEGORY	ETUDE
Category A (Children):4-6 YO	One etude from Wohlfahrt's Op. 45, focusing on foundational techniques: Wohlfahrt: Etude No. 5, Op. 45 Wohlfahrt: Etude No. 6, Op. 45 Wohlfahrt: Etude No. 38, Op. 45
Category B (Junior):7-9 YO	One etude from Kayser's 36 Elementary and Progressive Studies for Violin or Wohlfahrt's Op. 45, expanding technical skill: Wohlfahrt: Etude No. 15, Op. 45 Kayser: Op. 20, No. 9, Allegro Assai Kreutzer: 42 Studies, No. 2
Category C (Intermediate):10-12 YO	One piece from Kreutzer or Mazas, strengthening advanced techniques and counterpoint-like phrasing: Kreutzer: Etude No. 3, Op. 15 Mazas: Op. 36, Etude No. 21 Kayser: Op. 20, No. 13, Moderato
Category D (Senior):13-17 YO	One etude from advanced composers, suitable for developing interpretative skills: Kreutzer: Etude No. 35 for Violin Solo Paganini: Caprice for Solo Violin, Op. 1, No. 20 Wohlfahrt: Op. 45 No. 19, Moderato
Category E (Artists):18-28 YO	One etude from a virtuosic repertoire, allowing the performer to showcase technical strength : Jakob Dont: 24 Etudes and Caprices, Etude No. 2 Kreutzer: Etude No. 35 for advanced technical refinement Paganini: Caprice Op. 1, No. 24

* Other etudes of similar or higher level for each category are allowed.

List of Etude for Cello

OPEN CATEGORY	ETUDE
Category A (Children):4-6 YO	No 8 Allegro from Suzuki Book 1 From Piatti Method Book No. 1 for Cello <i>Exercises 3, 5, and 7 on Page 1</i> <i>Exercise no. 2 on Page 2</i> <i>Exercises 3 to 7 on page 3</i>
Category B (Junior):7-9 YO	Perpetual Motion-No.9 From Suzuki Book 1 Etude- No.14 from Suzuki Book 1 40 Easy Etudes for Cello, Op.70 (Choose any to play, can also be played as duets)
Category C (Intermediate):10-12 YO	Ticciati- Fugue: No. 4 from Studies in Style and Technique, Book 2 Sebastian Lee - 40 Easy Etudes for Cello, Op.70 (Choose any piece from this book) Scherzo from Suzuki Book 3
Category D (Senior):13-17 YO	G. Goltermann Schlechtes Wetter op.104 ABRSM Cello David Popper - Op.73, Étude No.1 Hohe Schule des Violoncello-Spiels Dotzaur Exercise 41 from Book 2 Dotzaur Exercise 42 from Book 2 Dotzaur Exercise 45 from Book 2 Dotzaur Exercise 49 from Book 2
Category E (Artists):18-28 YO	David Popper - Op.73, Étude No.19 Hohe Schule des Violoncello-Spiels Duport Etude for Cello no .8 Popper op 73 No 6, Popper op 73. No 15 Popper op 73 No .17 Greutzmacher Etude no .21 for Cello

* Other etudes of similar or higher level for each category are allowed.

List of Etude for Flute

OPEN CATEGORY	ETUDE
Category A (Children):4-6 YO	<ul style="list-style-type: none"> • Etude No. 1,2,4 or 5, from 20 Easy Melodic Etudes for Flute, Op. 93 by Ernest Köhler • 24 Melodic Studies, Op. 125, No. 2, 5 or 10 by Giuseppe Gariboldi • Elementary Method for Flute, Op. 33, Andantino by Henri Altès
Category B (Junior):7-9 YO	<ul style="list-style-type: none"> • Etude No. 7,9 or 12, from 20 Easy Melodic Etudes for Flute, Op. 93 by Ernest Köhler • 24 Little Melodic Studies, No. 3, 7, and 12 by Marcel Moyse • 24 Short Melodic Etudes, Op. 132, No. 7 "Allegretto Grazioso" by Giuseppe Gariboldi
Category C (Intermediate):10-12 YO	<ul style="list-style-type: none"> • 25 Melodious Studies, Op. 33 (Book 2), No. 6, 7, 9, and 12 by Ernest Köhler • Etude No. 18 "Vivace" from 100 Classical Studies for Flute by Franz Wilhelm Ferling
Category D (Senior):13-17 YO	<ul style="list-style-type: none"> • Etude No. 9 from 26 Selected Studies, Op. 30 by Johann Andersen • Etude No. 7 from 48 Studies for Flute by Berbiguier • Etude No. 6 from 25 Romantic Etudes, Op. 66 by Ernesto Köhler
Category E (Artists):18-28 YO	<ul style="list-style-type: none"> • Etude No. 4 (Allegro con fuoco) from 12 Studies for Flute by Theobald Boehm • Etude de Salon, Op. 24 No. 6 from 12 Etudes de Salon by Johannes Donjon • Etude - Pièce pour Flûte Seule for Solo Flute by Jacques Ibert

** Other etudes of similar or higher level for each category are allowed.*